

AGENDA SUPPLEMENT (1)

Meeting: Salisbury Area Board
Place: Alamein Suite - City Hall, Malthouse Lane, Salisbury, SP2 7TU
Date: Thursday 5 July 2018
Time: 7.00 pm

The Agenda for the above meeting was published on 27 June 2018. Additional documents are now available and are attached to this Agenda Supplement.

Please direct any enquiries on this Agenda to Libby Johnstone, of Democratic Services, County Hall, Bythesea Road, Trowbridge, direct line 01225 718214 or email libby.johnstone@wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225)713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

17 **Urgent Items** *(Pages 3 - 4)*

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Health & Wellbeing Group Grant Form (for small grants)

- 1. Name of applicant:** Cllr Frogg Moody
- 2. Organisation applying:** Fisherton History Society
- 3. Contact details of applicant:** c/o Flat 1, Highfield House, 189 Devizes Road, Salisbury, SP2 7LS

4. Total cost of your project (provide a simple breakdown of costs):

Room hire:	£420
Printing of commemorative history magazine:	£750
Printing of publicity posters & flyers:	£220
Social & print media advertising	£120
Hire of gazebos, tables & chairs:	£400
Stationary:	£40
Bottled water, tea, coffee and sundries	£50
	=====
Total Costs:	£2000.00*

(* inclusive of VAT where applicable)

- 5. How much are you applying for from the Health & Wellbeing Group fund?**
£500.00

- 6. What is the title of your project?**
'A Festival of Salisbury History'

- 7. Please give a paragraph (or 2) description as to what your project is for/what its aims and objectives are**

The 'Festival of Salisbury History' will aim to promote a sense of place and community within the historic medieval city centre of Salisbury. By promoting aspects of popular history in a way that is accessible to all, the Festival will enable residents to identify with the area they live and what has made the community they live in today. Activities will include the production of a magazine (enabling those who are not online to participate), two mock trials in the Guildhall's Oak Court, a series of public lectures, all to be held in accessible buildings and guided walks across the city. The Festival will also promote local businesses and the area they operate in to visitors and residents alike assisting the Salisbury recovery.

The Festival will generate original historical research, promote creative arts with two mock trials and stimulate intellectual debate. It is estimated that approximately 120 people will be involved in various aspects of the productions which will be viewed by approximately 1200 people.

- 8. Please tell us when your project will take place**
Thursday 23rd August 2018 to Monday 27th August 2018 inclusive.

9. Does the project meet a local need? (for which postcodes?)

Yes, particularly for those residents, businesses and visitors to the SP1 & SP2 postal districts.

10. How well does the project meet the priorities of the Joint Strategic Needs Assessment:

Loneliness	-Yes
Social Isolation	-Yes
Dementia	-Yes
Carers <input type="checkbox"/>	-Not directly
Avoidable admissions to hospital <input type="checkbox"/>	-No
Avoidable admissions to hospital due to falls <input type="checkbox"/>	-No

11. How well have older people and their carers been/will be involved in the project?

Older people will be encouraged to participate in research interviews, oral history podcasts, the productions, writing of articles and lectures as well as being audience members at all of the event. The Festival will be an opportunity for older people to share their memories and reminisce in the company of younger generations.

12. How accessible is the project for all? (Disabled access, low income, vulnerable, socially isolated etc)

All activities will be held in DDA compliant buildings with wheelchair access and widely advertised to community groups across all social groups.

13. How well will the project safeguard the welfare of vulnerable people?

All the venues will be risk assessed and the Festival organisers have many years of experience in running events with some of us working or assisting the vulnerable in the NHS, Care or local govt sectors.

14. How will the you monitor and evaluate the project?

Key measures of success shall include

- The number of residents, visitors and businesses who participate in the production of talks, lectures, podcasts, magazine, mock trials and walks.
- The number of residents, visitors and businesses who as members of the audience watch talks, lectures, podcasts, magazine, mock trials and walks.
- Magazine sales
- Website oral history podcast hits
- Media interest
- Feedback forms
- An post Festival update & Q&A session for the Salisbury Area Board (if required by the Committee Chairman.

Frogg Moody
Festival Director

2 July 2018.